
Powerful dance performance at Rosegården tonight! (Friday 25.11 at 19.00)

SINGULARITY, an exquisitely beautiful and strongly relevant dance performance by and with Külli Roosna and Kenneth Flak can be experienced in Rosegården on Friday night at 19.00. We encounter advanced, well-composed sound and imagery, with a super sensitive solo achievement of international calibre. The work is a poetic and most welcome performance for the dance-hungry and sophisticated performing arts audience in Kristiansand.

Kenneth Flak, originally from Kristiansand, is an emigrated dance artist who lives and works in Pärnu in Estonia when he is not a guest artist at the University of Stavanger or the Oslo National Academy of the Arts. Estonia, this country with its difficult history, still has professional dance artists in almost every city.

These two artists create performances together. She is dancing, he creates visuals, lights and music, which the dancer activates with sensors attached to wrists and ankles. The performances are programmed and well prepared. The movements give impulses that determine the evolution of the imagery and the sounds. In this way each instance of the performance is unique, and a symbiosis arises between movements and technology.

The elements of the performance are set in motion in a naked, light space. Silence and noise, natural elements like trees and water are choreographed in a synthetic image world. The scenes are episodic, with large dynamic variations, from the very tender to the violent.

The interplay between the elements is magical, and expressed by a body that is effortless, well-trained, strong, raw and soft, and that possesses an astonishing openness to the space and its own power. The power is flung out through multiple and curious contact surfaces, and through sound in a wide spectrum, which is at times reminiscent of Diamanda Galas' rebellious howls of grief in the 1970s against what she perceived as political injustice.

In *Singularity* texts are whispered, both in Estonian and English, like, for example: "Freedom to meet more freedom". For what is freedom, really? Here it is being asked and concluded at the same time, without it becoming pseudo-philosophical claptrap, but humanly recognizable, thought-provoking, poetic, moving, open and accessible. Well done.

This is dance art on a high, international level.

Anne Grete Eriksen

Choreographer / Professor at the Oslo National Academy of the Arts